

## Think-Tac-Toe: Dante Alighieri's *Inferno*

Contrapasso	Select three examples of contrapasso to illustrate in a medium of your choice.  (Visual)	Create a new circle of Hell in which contrapasso plays a major role. Write a canto fully explaining the sin and its fitting punishment.  (Verbal)	Just as Rodin fashioned his "Gates of Hell," fashion yours in sculpture form based on Dante's use of contrapasso.  (Kinesthetic)
Numerology	Prepare and present a keynote address to the New Age Annual Conference. Be sure to detail the vast differences of numerology in the medieval period.  (Verbal/Kinesthetic)	Design an artistic representation of the numerological structure of Dante's work.  (Visual)	Discuss the primary role that numerology plays in the structure of the <i>Inferno</i> . Create a PowerPoint.  (Technological)
Allusion	Using a T-chart or Venn diagram, explain representative allusions in the <i>Inferno</i> with the historical reference. Explain how this enriches the reference.  (Verbal)	Design a Web page that explicates Dante's use of allusion and reliance upon Virgil and the <i>Bible</i> .  (Technological)	Become either Dante or Virgil and explain the importance of the <i>Inferno</i> 's heavy reliance upon <i>The Aeneid</i> . Be sure to wear an appropriate costume.  (Kinesthetic)